

Adam Karsten

Director of Stage & Screen

SDC

www.adam-karsten.com
adam@a2kproductions.com
646.489.8205

CURRENT APPOINTMENTS

Artistic Director	2007-present	A2K Productions, LLC (NY)
-------------------	--------------	---------------------------

PREVIOUS APPOINTMENTS

Artistic Director/Co-Founder	2015-2017	Other Informed Creatives (NY)
Artistic Director	2012-2016	Weathervane Playhouse (OH)
Artistic Director	2007-2011	COI Theatre Company (NY)

TELEVISION

Director / Producer	2012-present	Live From Lincoln Center, NYC
Director / Producer <i>Michael Fabiano Documentary</i>	2014	Richard Tucker Gala (PBS)
Director / Producer <i>Isabella Leonard Documentary</i>	2013	Live From Lincoln Center, PBS
Director / Producer <i>Ailyn Perez Documentary</i>	2012	Richard Tucker Gala (PBS)
Director / Producer <i>Atrium Film Series, Numerous Artist Web Series Interviews</i>	2012	Live From Lincoln Center

OFF-BROADWAY

Director * (<i>world premier</i>)	Robert Moss Theater	<i>Wrestling The Alligator</i>
Writer / Director * (<i>nominated for best family show by Off-Broadway Alliance</i>)	The Triad Theatre	<i>Quiet Clock, The Musical</i>
Director / Film Direction	Bleeker Street Theatre	<i>Deep Throat Scandal</i>
Producer / Director * (<i>world premier</i>)	Theatre 54	<i>Timor Mortis</i>
Director (<i>world premiere</i>)	Access Theatre, NY	<i>Danish Mediations</i>

FILM

Director <i>(featured at the Lakehurst museum)</i>	P&J Productions	<i>The Hindenburg</i>
Director <i>* (winner – Gloria Film Festival)</i>	A2K Productions, LLC	<i>Miss Swiss</i>
Director	Coral Castle Productions	<i>Ed. L.</i>
Director	COI Films	<i>Other Than Emily</i>
Director <i>* (winner – NY Film & Video Festival)</i>	Double Bogey Enterprises	<i>Bored of Education</i>
Director <i>* (winner – Reel Time Film Festival)</i>	A2K Productions, LLC	<i>Shy of Serenity</i>

TOURING COMPANIES

Writer / Director <i>(featured Jan Prokop)</i>	Northeastern U.S. Tour	<i>I Gotta Crow</i>
Co-Director	European Tour	<i>The James Bond Story</i>

REGIONAL THEATRE

Director <i>(new artists festival)</i>	Goodspeed Musicals	<i>The Trouble With Doug</i>
Director <i>(world premiere)</i>	Hostos Arts Center, NY	<i>La Mambopera</i>
Director	DHPAC	<i>Tommy, The Musical</i>
Director	Weathervane Playhouse	<i>The Mousetrap</i>
Director	Weathervane Playhouse	<i>Rent</i>
Director <i>* (best direction-Broadwayworld.com)</i>	Weathervane Playhouse	<i>Les Miserables</i>
Director <i>* (nomination for best direction of a play-Broadwayworld.com)</i>	Weathervane Playhouse	<i>Moon Over Buffalo</i>

Director	Weathervane Playhouse	<i>Jesus Christ Superstar</i>
Director	Weathervane Playhouse	<i>Cabaret</i>
Director	Weathervane Playhouse	<i>Dirty Rotten Scoundrels</i>
Producer (<i>world premiere</i>)	Robert Moss Theatre, NY	<i>War Crimes</i>
Producer (<i>1st NY revival</i>)	Richmond Shepard Theatre, NY	<i>McReele</i>
Producer (<i>world premiere</i>)	BoCoCa Arts Festival, NY	<i>Third Seat</i>

COMMERICAL / PILOT PRODUCTION

Director	New York City Hospitals	<i>R.E.C.O.R.D.</i>
Director	Broadway Elite Limousine	<i>Broadcast Commercial</i>
Director	SAGE	<i>Mini Documentary</i>
Director	Mojo Marketing	<i>Tweety Jewelry</i>
Director	ThomasNet	<i>Broadcast Commercial</i>
Director	Hertz Car	<i>Broadcast Commercial</i>
Director	Deltathree	<i>Broadcast Commercial</i>
Director	Family Vision Centers	<i>Broadcast Commercial</i>

EDUCATION

BFA Theatre Arts	Carnegie Mellon University	1992
M.A. Directing for Theatre	S.U.N.Y.	2012

ACADEMIC APPOINTMENTS

Assistant Professor (Musical Theatre) (<i>Jared Hershkowitz Acting Head of Theatre Department</i>)	2008-2011	Five Towns College (NY)
Theatre Instructor (7-12 th Grade) (<i>Melanie Stone - Headmaster</i>)	1993-1995	St. Aloysius (PA)

WORKSHOPS / MASTER CLASSES / GUEST LECTURER

Guest Lecturer (<i>Denis Colwell – Department Chair</i>)	2014	Carnegie Mellon University
Master Class (<i>Christine Riley – Musical Theatre</i>)	2012-2013	Marymount College (NY)
Master Class (<i>Cathy Curtis – Acting</i>)	2011-2012	New York Film Academy (NY)
Guest Lecturer	2012	Denison University

ACADEMIC THEATRE DIRECTING

Director	Fordham University	<i>The Real Thing</i>
Director	Five Towns College	<i>Urinetown</i>
Director	Five Towns College	<i>The Full Monty</i>
Director	Five Towns College	<i>Carousel</i>
Director	Five Towns College	<i>Pajama Game</i>
Director	Yale Dramatic Association	<i>Leading Ladies</i>
Director	St. Stephens College	<i>Dial M for Murder</i>

ARTISTIC / SCHOLARLY RESEARCH ACTIVITIES

Lincoln Center Directors Lab	Lincoln Center, NY	2007
Published Article <i>The Influence of Theoretical Frames on Stage Directing.</i> #1554015. SUNY. Print/Web.	ProQuest	2013
Published Article <i>Augusto Boal, Theatre, Politics and Theory.</i> Theatre 101. Weblines Publications. Web	Weblines Publications	2012
Founder <i>New York Premiere in SOHO-2010</i>	Home Planet Film Festival	2010
Published Article <i>American Musical Theatre.</i> Encyclopedia of American Society. Sage Publications, Print.	Sage Publications	2006
Published Screenplay <i>Escape and Return.</i> Ottenheimer Publications, October 2007. Screenplay.	Vocalprint Publications	2006
Text Book <i>Voice Teachers & Vocal Coaches of New York.</i> VocalPrint Publications, Print.	Vocalprint Publications	2004
Advanced Musical Theatre	Private Instructor (Shetler Studios)	2011-2013
Audition Technique	New York, Pearl Studios	<i>Jamie Beth Margolis Tara Rubin</i>
Vocal Technique	Private Instruction	<i>Dr. Lee Cass Mildred Miller Posvar David Craig</i>
Singing Acting Process	Dix Hills Arts Center	2010-2012
Staging Opera	Pittsburgh Opera	<i>Janet Bookspan</i>
Young Artists Apprentice	Pittsburgh Opera	<i>Tim Shandolin Tito Capobianco</i>
Staged Reading	Abington Theatre, NY	<i>Suburban Sunset A True Story</i>